

SATOSONG

M.IONATA

Chord progression for the first staff: Cmi⁷ F⁷ Cmi⁷ F⁷ Cmi⁷ F⁷ Cmi⁷ F⁷

Chord progression for the second staff: Cmi⁷ F⁷ Cmi⁷ F⁷ Fmi⁷ Bb7b9

Chord progression for the third staff (1. ending): Ebmi⁷ A^{b7} Ebmi⁷ A^{b7} Ebmi⁷ A^{b7} Ebmi⁷ A^{b7}

Chord progression for the fourth staff: Ebmi⁷ A^{b7} Ebmi⁷ A^{b7} Dmi⁷ Db⁷

Chord progression for the fifth staff (2. ending): Ebmi⁷ A^{b7} Ebmi⁷ A^{b7} B^{b13} B^{b13}

Chord progression for the sixth staff: Ebmi⁷ A^{b7} Dmi⁷ G⁷ Cmi⁷ F⁷ Cmi⁷ F⁷

Chord progression for the seventh staff: Cmi⁷ F⁷ Cmi⁷ F⁷